

## a day in the life

Prejudice against transgenders in India has pushed the community into near-complete digital and physical obscurity. Often denied the right to formal education (as a consequence of harassment or gender dysphoria), a large section of the demographic pursues performing arts as their career. However, many talented individuals from the community do not have access to a platform to demonstrate or practise their skills.

Our team, "Pehchaan", which translates to "identity" in English, is rooted in the fight against the invisibility of the transgender community in Delhi's public spaces. The primary motivation of Pehchaan is to affirm their right to gender identity, equality and public space. We want to help them build their artistic capacities and sensitize the common public to the lives of the transgender community using collaboratively designed art.

Overcoming the lack of online resources, the team organized interactions with multiple NGOs, transgender activists and the community itself, which facilitated a deeper insight into the dearth of accessible information. We discovered a local NGO, the Community Empowerment Trust (CET) and were able to establish a mutually beneficial exchange of resources and community presence. CET's sustained engagement with the transgender community in Jahangirpuri for the last six years through relief camps and welfare drives has made them an influential presence withing the trans community in North Delhi, Together, we conducted a series of interactive exercises with the transgender community in Jahangirpuri, New Delhi. Through the cycles of community consultation and collaborative design, the team was able to capture the essence of the rich culture and tradition of the community which was distilled into the proposal. While also working with people on the site, the team was able to expand its virtual presence with Instagram, Linkedin and a website boosting awareness and attracting more volunteers who wished to work for the cause.

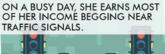
The team's design proposal is based on creating public space infrastructure that caters to the community's needs. The solution is a modular stage apparatus that can be used by the collaborators as a performing art venue, or to organize relief activities without having to go through the expensive process of leasing halls and tents. The apparatus is composed of panels that depict the community's artwork, incorporating their essence and creating a holistic, collaborative design. Supplementing the design proposal, the team aims to challenge hetero-normalcy across the country through a series of identifying labels (stickers, posters), designed to emulate transgender art and culture. The stickers can be positioned across city cafes, mediums of public transportation, identifying themselves as safe spaces for queer communities, ensuring safety and acceptance.

With the proposal, the team aims to create inclusive public spaces and bring about real actionable change in the perception of the trans community. The city can become theirs as much as it is for the cis-gendered majority. The transgender community can identify with their city through Pehchaan.















ROHINI'S COMMUNITY HAS BEEN DISPROPORTIONATELY HIT BY THE PANDEMIC.







AND SHE'S GOT ALL THE INSPIRATION SHE NEEDS TO FIGHT FOR HERSELF.



THE WORLD IS A STAGE WAITING FOR HER TO EXPRESS HERSELF. WITH PEHCHAAN, ROHINI HAS A VOICE, SHE HAS A PLATORM TO COMMUNICATE AND SPREAD AWARENESS



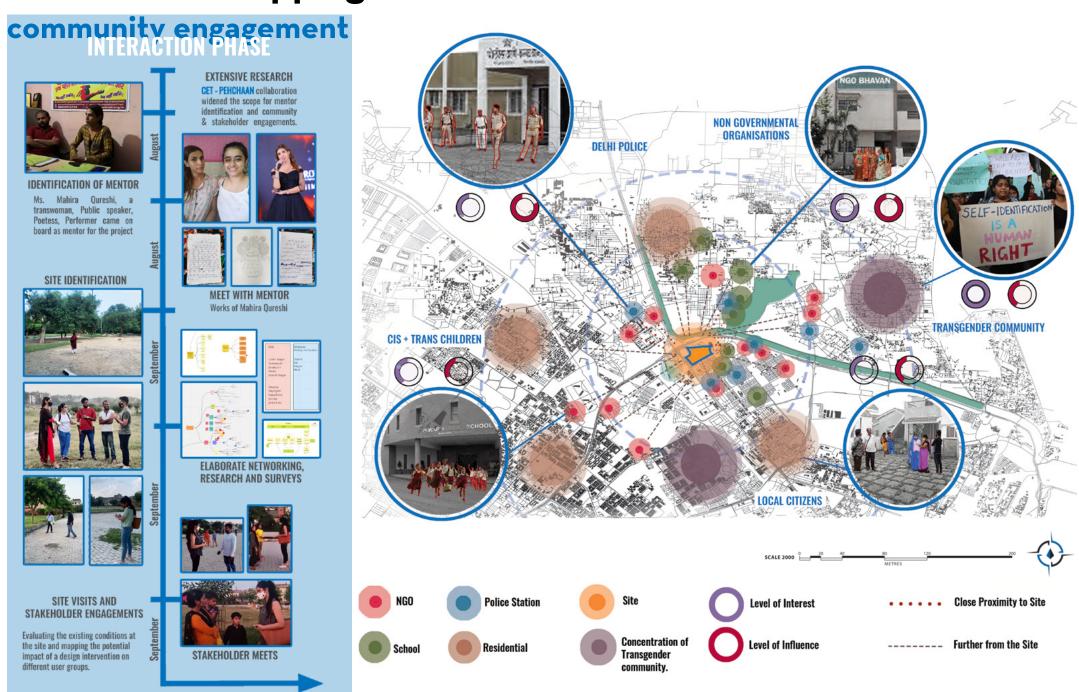
- GHARANAS ARE SOCIAL SYSTEMS THROUGH WHICH ELDER TRANSGENDERS ADOPT NEW INDIVIDUALS WHO HAVE BEEN OUTCASTED BY THEIR FAMILIES
- \*\* DUE TO PREJUDICE, THE INDIAN TRANS COMMUNITY HAS COMPROMISED ACCESS TO EMPLOYMENT, EDUCATION AND HEALTHCARE.
- # SHE STRUGGLES TO AVAIL GOVERNMENTAL RELIEF AS HER GENDER IDENTITY DOES NOT ALIGN WITH HER DOCUMENTATION.

## site analysis





## stakeholder mapping



### objectives





#### INSIGHTS FROM OUR COLLABORATORS

Community engagements via CET brought in intimate insights from the daily lives of the trans population.







PERMISSIONS FOR COLLABORATIVE EVENTS

PROBLEM IDENTIFICATION THROUGH COMMUNITY IMMERSION AND COLLABORATIVE ACTIVITIES





#### COMMUNITY-CENTRIC BLOCK GAME DESIGN

Design of a highly contextual interactive block game based on prompts generated from careful examination of the day-to-day lives of the members of the trans community, inculcating aspects of urbanism and cultural identity.

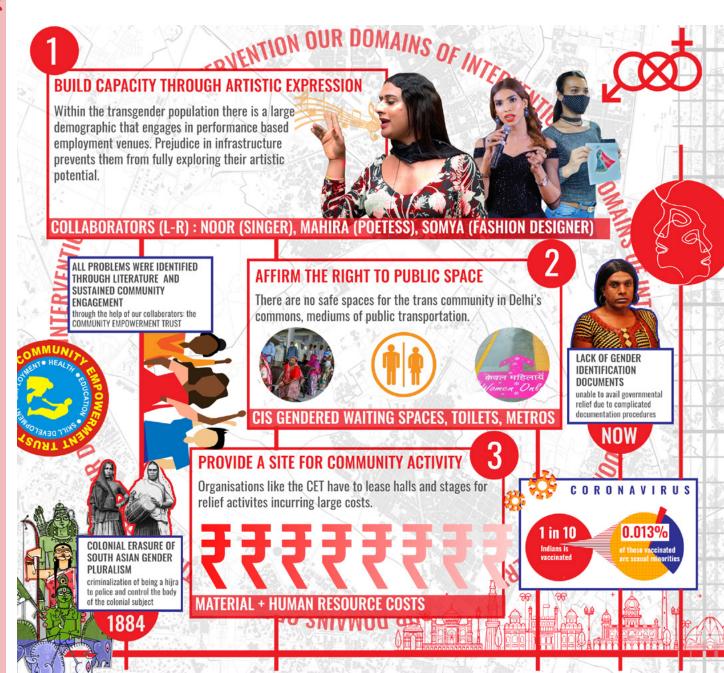






NEED FOR A PLATFORM

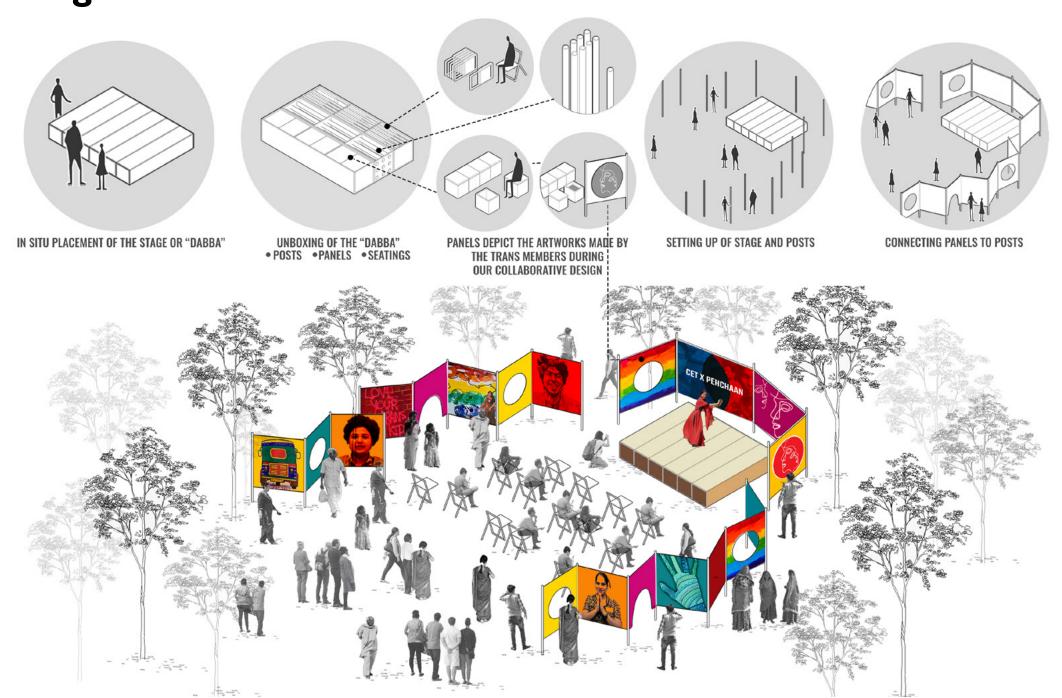
Identification of the need to embrace and uphold the right to freedom of expression and creative liberty.



#### collaborative design exercise



# design



## design

#### **CONFIGURATIONS**

The design comes with the scope of numerous configurations and customisations to better fit the purpose of the community using it.



RANGMANCH : The Performance area



MENTAL / PHYSICAL HEALTH CAMPS



RATION / VACCINATION DRIVE



**EXHIBITION / AWARENESS ARENA** 



MEHENDI WORKSHOPS

#### PAN INDIA EXTENSION

The artwork designed by the transgender community was positioned through public spaces (through stickers) to represent queer affirming spaces.



SHOPS AND SALONS



**RESTAURANTS** 

#### **COLLABORATIVE DESIGN**

The poster / sticker comes as an outcome of the collaborative design event. The design of the sticker is an amalgamation of many artworks curated and digitized from the event.





**CAFETERIAS** 

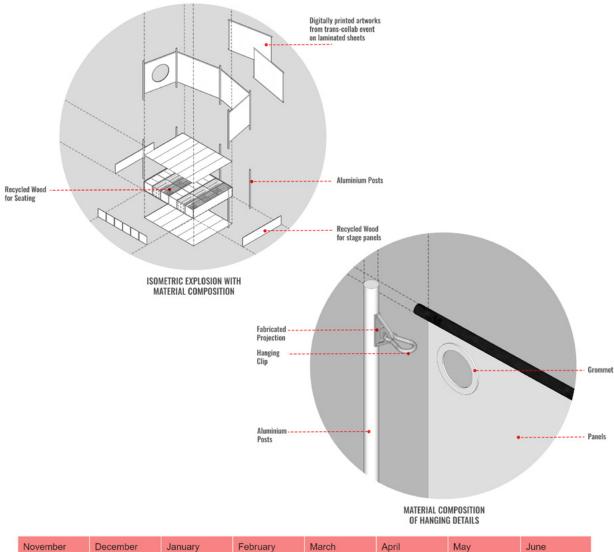


COFFEE / TEA CIRCLES





# implementation



November	December	January	February	March	April	May	June
Community Engagement							
Collaborative Design Events							
Distribution of stickers across India							
		D	ocumentation of to				
				Digitization of art			
Digital outreach and publicity			С	ommission of con			
Website development					Hando	ver to CET	
							CET uses setup

Human Resource Cost				
Continued Engagement				
	Number of Personnel	Monthly Stipend	Duration (in months)	Net Cost
<b>Project Coordination/Consultancy</b>	2	3,000	6	₹36,000.00
Daily wage				
	Number of Personnel	Daily Stipend	Duration (in days)	Net Cost
Skilled Labour	3	₹ 732	14	₹30,744.00
Tranport Labour	2	₹ 600	6	₹7,200.00
SubTotal				₹73,944.00

	Material Cost			
		Number of Units	Cost per Unit	Net Cost
	Recycled Aluminum Bars	14	₹ 640	₹8,960.00
	Salvaged Aluminum Plates	14	₹0	₹0.00
	Recycled Wooden Blocks (0.5 m x (	20	₹ 48	₹960.00
	Grommets	60	₹15	₹900.00
	Bungee Cords/ Hanging Clips	60	₹ 30	₹1,800.00
t	Laminated Fabric	12	₹ 200	₹2,400.00
	Printing Stickers	40	₹10	₹400.00
	SubTotal			₹15,420.00

Travel Cost				
	Number of Personnel	Monthly Expenditure	Duration (in months)	Net Cost
Project Coordinators	2	400	6	₹4,800.00
SubTotal				₹4,800.00

Web Development (to ensure accessibility of data)	₹2,000.00

Contingend	₹8,000.00	
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Net Expenditure	₹1.04.164.00
NGL EXPENDICUIG	71,04,104.00

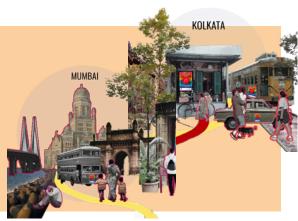
All expenses exceeding the Fellowship amount (1,00,000) to be borne by applicant and their organization through alternate sources.

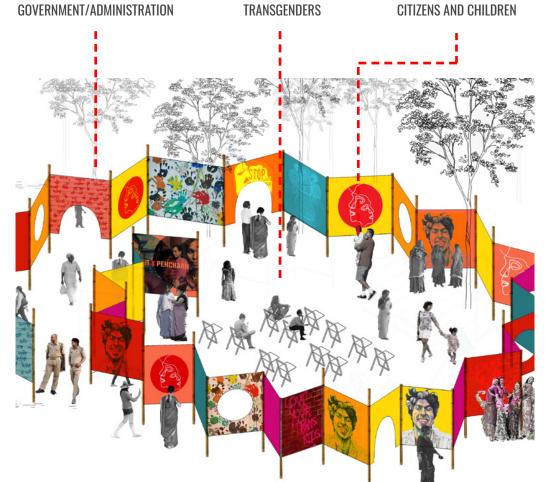
### impact + future scope





Panels and stickers can be contextualized to different cities, embracing local culture and diversity







design collabs

Collaborative design initiatives can be extended to other disadvantaged groups that require a medium of expression.

#### research initiative

The team at Pehchaan is leading a research initiative that explores the transgender demographic in India. Our study covers trans visibility, urbanism and queer representation.

